



UKRAINIAN BANDURIST CHORUS OF NORTH AMERICA

in honor of T. Shevchenko
NEA National Heritage Fellowship Award Recipient

УКРАЇНСЬКА КАПЕЛЯ БАНДУРИСТІВ ПІВНІЧНОЇ АМЕРИКИ

імені Тараса Шевченка
Лауреат національної шевченківської премії

english

Information about UBC auditions and the application process

2026

In order to achieve greater artistic excellence and provide unique artistic opportunities for interested musicians, the Ukrainian Bandurist Chorus of North America is looking for qualified and dedicated male musicians to join the ensemble. Singers and bandurists who have the requisite skill, commitment, and sense of purpose to write new chapters to the storied history of this unique musical brotherhood are invited to audition.

A. GENERAL INFORMATION / REQUIREMENTS:

1. The UBC concert ensemble is comprised of male bandura players and male vocalists.
2. The prospective candidate must have general musical knowledge, with some basic sight-reading ability preferred.
3. The prospective candidate must have the ability to read the Cyrillic Ukrainian alphabet;
4. The prospective candidate must have the ability to commit to the rehearsal schedule and UBC performance policies (to be discussed at the audition interview);
5. The prospective candidate must be committed to high quality musical artistry.
6. The prospective candidate must prepare the following for the audition:
 - a. For VOCALISTS: Prepare two vocal songs, with *at least one of the songs* required to be in the Ukrainian language.
 - b. For BANDURISTS: Prepare two songs for the bandura in contrasting styles. One of the songs may include a vocal component.

B. APPLICATION PROCESS AND SUBMISSION OF AUDITION MATERIALS

1. Please fill out the UBC AUDITION APPLICATION GOOGLE FORM at the following site:
www.bandura.org/auditions
A pdf application may also be sent to you upon request.
2. You must submit a video of the required songs as listed above (see Section A #6). ONCE WE HAVE RECEIVED YOUR APPLICATION AND MADE AN INITIAL REVIEW, WE WILL SEND YOU A LINK FOR YOUR VIDEO UPLOAD.
3. You may supply video links of past performances in lieu of submitting a video of the required songs. However, the past performances must have occurred within the last year, and we may still ask that you provide a video made specifically for this audition.

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4. You must submit a video with you describing the following:
 - Your name;
 - Current city of residence;
 - Occupation / current educational status
 - Voice part;
 - A quick summary of past musical experience; and
 - A brief description of why you want to audition for the UBC.
5. Your video can be made on a phone camera.
6. Video file names must contain your name, voice part, and the date produced.
(example: JOESHEVCHENKO_baritone_July022023)
7. You have 2 ways of submitting your video:
 - (1) Upload video through a link we will send to you once we initially review your application.; or
 - (2) Email us the link to googledrive, dropbox, etc., at auditions@bandura.org.
8. After submitting the above, please email us at auditions@bandura.org and inform us of your application.

*** Note to past musicians of the UBC (member, alumnus, candidate):**

A UBC member / alumni / candidate must re-audition for the concert ensemble if he has not been in attendance at a rehearsal or performance for more than a year, or upon request of the Artistic Council. Once a UBC member or alumnus passes the audition, attends rehearsals, and is accepted into the concert ensemble, he is eligible to be considered as an active UBC member after his first concert / recording / project.

C. DEADLINES:

APPLICATIONS must be submitted by June 30, 2026.

VIDEO UPLOADS must be submitted within 1 week of application submission, but no later than June 30, 2026.

D. WHAT HAPPENS AFTER YOUR SUBMISSION:

1. The UBC will provide you with a confirmation e-mail once we have received your materials.
2. The UBC Artistic Director and Artistic Council will review your application and video, then make an initial determination.
3. The UBC Artistic Council may schedule a virtual interview with you. Prior to this virtual interview, we will provide you with the upcoming schedule as well as policies of the UBC so we can go over the general operations structure of the UBC and answer any of your questions.
4. After the virtual interview, the UBC Artistic Council will make a decision on your candidacy.

Respectfully,



Oleh Mahlay, Artistic Director and Conductor

All audition inquiries can be forwarded to this address:

auditions@bandura.org



Oleh Mahlay
ARTISTIC DIRECTOR & CONDUCTOR

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