



THE UKRAINIAN BANDURIST CHORUS OF NORTH AMERICA  
Українська Капеля Бандуристів Північної Америки ім. Т. Шевченка

**UBC AUDITION INFORMATION AND APPLICATION PROCESS**  
**2023-24 concert season**

May 1, 2023

*In order to achieve greater artistic excellence and provide unique artistic opportunities for interested musicians, the Ukrainian Bandurist Chorus of North America is looking for qualified and dedicated male musicians to join the ensemble. Singers and bandurists who have the requisite skill, commitment, and sense of purpose to write new chapters to the storied history of this unique musical brotherhood are invited to audition.*

All audition inquiries can be forwarded to this address: [auditions@bandura.org](mailto:auditions@bandura.org)

**A. GENERAL INFORMATION / REQUIREMENTS:**

1. The UBC concert ensemble is comprised of male bandura players and male vocalists.
2. The prospective candidate must have general musical knowledge, with some basic sight-reading ability preferred.
3. The prospective candidate must have the ability to read the Cyrillic Ukrainian alphabet;
4. The prospective candidate must have the ability to commit to the rehearsal schedule and UBC performance policies (to be discussed at the audition interview);
5. The prospective candidate must be committed to high quality musical artistry.
6. The prospective candidate must prepare the following for the audition:
  - a. For VOCALISTS: Prepare two vocal songs, with *at least one of the songs* required to be in the Ukrainian language.
  - b. For BANDURISTS: Prepare two songs for the bandura in contrasting styles. One of the songs may include a vocal component.

**B. APPLICATION PROCESS AND SUBMISSION OF AUDITION MATERIALS**



Oleh Mahlay  
ARTISTIC DIRECTOR & CONDUCTOR

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1. Please fill out the UBC AUDITION APPLICATION at the following site:  
<https://forms.gle/Zu1HhN2SQ5q4M2xb8>.  
A pdf application may also be sent to you upon request.
2. You must submit a video of the required songs as listed above (A. General Requirements, #6)
3. You may supply video links of past performances in lieu of submitting a video of the required songs. However, the past performances must have occurred within the last year, and we may still ask that you provide a video made specifically for this audition.
4. You must submit a video with you describing the following: Your name, current city of residence, occupation, voice part, a quick summary of past musical experience, and a brief description of why you want to audition for the UBC.
5. Your video can be made on a camera phone as long as the phone is stationary and the sound quality is acceptable.
6. Video file names must contain your name, voice part, and the date produced. (example: (example)\_JOESHEVCHENKO\_baritone\_July022023)
7. You have 2 ways of submitting your video:
  - (1) Upload video through our link contained in our google form; or
  - (2) Email us the link to googledrive, dropbox, etc., at [auditions@bandura.org](mailto:auditions@bandura.org).

*\* Note to past musicians of the UBC (member, alumnus, candidate):*

A UBC member / alumni / candidate must re-audition for the concert ensemble if he has not been in attendance at a rehearsal or performance for more than a year. Once a UBC member or alumnus passes the audition, attends rehearsals, and is accepted into the concert ensemble, he is eligible to be considered as an active UBC member after his first concert / recording / project.

### **C. WHAT HAPPENS AFTER YOUR SUBMISSION:**

1. The UBC will provide you with a confirmation e-mail once we have received your materials.
2. The UBC Artistic Director and Artistic Council will review your application and video, then make an initial determination.
3. The UBC Artistic Council may schedule a virtual interview with you. Prior to this virtual interview, we will provide you with the upcoming schedule as well as policies of the UBC so we can go over the general operations structure of the UBC and answer any of your questions. During this virtual interview, we will also test your vocal range, have some note matching exercises, and send you a musical excerpt for a sight-reading / preparation test.
4. After the virtual interview, the UBC Artistic Council will evaluate your audition materials, discuss your interview, weigh the other candidates for the concert season, and then make a decision on your candidacy.

Respectfully,



Oleh Mahlay, Artistic Director and Conductor